

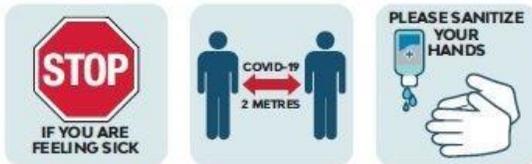


Saskatchewan Railroad Historical Assoc.

2021 Saskatchewan Railroad Historical Assoc. Annual General Meeting - 2020 Reports

WELCOME TO THE SASKATCHEWAN RAILWAY MUSEUM!

ANTI-COVID RULES IN EFFECT



MORE RULES:

- Follow the directions of the staff!
- **One member only** of each party may enter the Admissions office.
- Cashless admission preferred. No change may given.
- Some exhibits may be closed.
- One way flow through the exhibits. Follow the arrows!
- Please do not touch the artefacts and displays.
- **Avoid touching door handles** and handrails when possible.
- Please avoid using seating areas.
- Do not climb on the equipment.
- Hand sanitizing stations have been provided for your convenience around the museum.

ENJOY YOUR VISIT!



Index

- a. 2021 AGM Agenda
- b. Minutes from 2020 AGM
- a. Chair's Report – Cal Sexsmith

Operation Reports:

- b. Financial Review Letter – Lorne Lavier
- c. Financial Statement – Cal Sexsmith
- d. Employment Committee Report– Cal Sexsmith
- e. Employment Committee – Cal Sexsmith
- f. Grant Funding Report – Terry Enns
- g. Collections Management Report – Cal Sexsmith
- h. Attendance– Cal Sexsmith
- i. Gift Shop/Tours Report – Linda Flory
- j. Planning Committee Report – Cal Sexsmith

Restoration Reports:

- k. Streetcar Report– P.J. Kennedy
- l. Kirkella Report – Bill Rafoss
- m. CP Washcar Report– Bill Rafoss
- n. Wednesday Crew Report– Bill Rafoss
- o. Caboose Report – Norm Dyck/Doug Jones/Lorne Lavier
- p. Speeder Report – Bill Rafoss

Other:

- q. Shellbrook and District Heritage Museum Report– Fred Tatler
- r. SRHA Award Recipients
- s. SRHA Officers and Standing Committee Head
- t. 2020 SRHA Organizational Char
- u. Notice of Annual General Meeting

SASKATCHEWAN RAILROAD HISTORICAL ASSOCIATION

ANNUAL GENERAL MEETING

January 23, 2021

AGENDA

1. Call to Order
2. Welcome
3. Minutes of Previous AGM
4. First Call for Nominations
5. Chair's Report
6. Financial Report
7. 2021 Budget
8. Second Call for Nominations
9. Committee Reports
10. Third Call for Nominations
11. Board Elections
12. Announcements
13. Member' Concerns
14. Adjournment

SASKATCHEWAN RAILROAD HISTORICAL ASSOCIATION

Minutes of the Annual General Meeting

January 25, 2020 at Grasswoods' Smitty's

1. **Call to Order and Welcome** –The meeting was called to order at 3:05 pm with Cal Sexsmith in the chair. There were 20 members in attendance.
2. **Minutes of the last AGM** – The minutes of the January 26, 2019 AGM were presented to the meeting. It was **M/SC Terry Enns, Doug Jones** that those minutes be adopted.
3. **Chair's Report** – Cal Sexsmith gave a Chair's report as contained in the Annual Report to members. Some of the highlights included: 2019 was our third best attendance on record, volunteers worked more than 3500 hours last year, we are actively involved in other railway and historical associations, we are in our third year of the Museum Grant Program, we did not receive federal funding last year but are hopeful for this year. This AGM starts our 2020 operating year, our 30th anniversary year.
4. **Financial Report** –Cal Sexsmith presented the financial report as reported in the Annual Report. We recorded a deficit of \$5581.28 last year due to the lack of federal funding for summer students, but recorded a surplus of \$9269.38 the previous year, which off-set the deficit. Lorne Lavier served as the financial reviewer this year and he found nothing out of the ordinary in the books. Linda Flory acts as the Treasurer and oversees the books. Rochelle Penman is our contract bookkeeper. It was **M/S/C PJ Kennedy, Fred Tatler** that we adopt the 2018-2019 financial statement.

It was also **M/S/C Fred Tatler, Linda Flory** that we waive a full financial audit next year.

5. Other Reports –

- a. **Funding Report** –Terry Enns gave a report on our funding. We received the full \$9800 from the Provincial Museum Grant Program (MGP), but as Cal indicated, we did not receive federal funding for our summer students. Terry asked for and received feedback on our application from the Young Canada Works and Service Canada programmes and so we have tailored our 2020 applications to address that feedback. We have asked for three summer students or docents this year, and hope to get approval for at least two of them. Some maintenance chores may have to be completed with the assistance of volunteers this summer, depending on what we receive funding for.
- b. **Employment Report** – Cal Sexsmith reported that we hired two students this past summer, Sarah and Braden, notwithstanding the lack of funding. The Employment Committee recruits and trains the summer students and organizes supervision for the students.
- c. **Curatorial Report** – Cal Sexsmith provided a curatorial committee report as contained in the Annual Report. Depending on what we receive funding for, summer students may be doing more accessioning work this year. Bill Rafoss pointed out that Gail Byrnes estate has signed over all of Bob and Gail's train-related property to the museum.

- d. Library Report** – Cal Sexsmith provided an update on where the library is at. A new cataloguing system has been introduced and the Board will soon consider how the library can be accessed by members and the public.
- e. Attendance Report** – Attendance was the third highest on record and was helped by tours, Railway Heritage Day, and the CN Family Day. Two-thirds of our visitors come from Saskatoon and another 23% from elsewhere in Saskatchewan. Saturday was our busiest day. Word of mouth is the most likely way visitors hear about the museum, with the Internet being the second choice.
- f. Planning Committee Report** – Cal Sexsmith presented an update on the Long-Term Plan. Some of the items in that report, as contained in the Annual Report, include erecting a building to house maintenance equipment and an extension of the track into the third yard.
- g. Eaton Memorial Report** – Bill Rafoss provided an update on the Eaton Memorial. The Ukrainian Canadian Committee has received some funding for a permanent exhibit of the internment history, but it is conditional on them raising some of the money. We are currently working with the UCC and the Sask. German Council to develop a partnership agreement that will outline the extent of our commitment to the project.
- h. Gift Shop Report** – Linda Flory presented a Gift Shop report. Profits were down a bit this year due to the attendance being down and the tours being down, but the gift shop still brought in a profit of \$5120.00 for the museum.
- i. Tours** – Linda Flory reported that the tours were down to 14 last year from 29 last year. She will be sending invitations out to seniors' groups this year.
- j. Streetcar Report** – PJ Kennedy gave a report on the streetcars. The main project this year was replacement of the accordion doors on Streetcar #51. This cost about \$9000 but PJ raised slightly more than that amount. He also received considerable publicity over the project. 159 volunteer hours were expended by volunteers at the streetcars. Streetcar 40 remains tarped awaiting some assistance with its restoration. PJ thanked all those who assisted with the streetcar this year.
- k. Kirkella Report** –Lois Dyck's report was presented as contained in the Annual Report. The Board hopes to address the leaking roof this coming year.
- l. CP Washcar Report** –Bill Rafoss gave a report on the improvements and upgrades to the CP Washcar. Work will continue this year, including building some stairs to access the main door.
- m. Shellbrook Museum** – Fred Tatler gave an update on the status of the Shellbrook museum. Extra display track has been completed, but all internal restorations to the Shellbrook Station have been put on an indefinite hold by the town council. Shellbrook volunteers are presently working on a baggage wagon originally used at the Shellbrook Station.
- n. Wednesday Crew Report** –Bill Rafoss presented a report of the Wednesday Crew. The major project was moving some metal out of the second yard. Three bins were filled with surplus metal and this brought some additional funds into the museum.

- o. Equipment Maintenance Report** - Roger Biddle, Robert Bergen, and Terry Clark were acknowledged for the work they do keeping out equipment running. Others assisted them as well.
- p. Social Media Report** – Bill Rafoss reported that we have two social media platforms: a website www.saskrailmuseum.org and a Facebook site. Members are encouraged to check them out.
- q. Railway Heritage Day** – A written report was provided by chief organizer Jim Goodridge. He thanked all those who helped out that day. 453 people attended that event.

It was **M/S/C John Rye, Jack Timmerman** that all the reports in the Annual Report be adopted.

- 6. Elections** – Bill Rafoss oversaw the 2020 elections for Board of Directors. There were at least two vacancies and Cal Sexsmith and Linda Flory agreed to continue on, along with Bill Rafoss, Keith Flory, and Chris Boon. It was **M/S/C PJ Kennedy, Doug Jones** that nominations cease. The Board was elected as presented.
- 7. Upcoming Events** – Several upcoming events were announced including the Heritage Festival February 2nd, Saskatoon Model Train Show February 22, 23, Train shows in Moose Jaw, PA, and Regina as well as Railway Heritage Alliance.
- 8. Members' Concerns** - There were no concerns presented. Keith Flory thanked all those who contributed to the success of the museum.
- 9. Adjournment** – The meeting was adjourned at 4:15 pm.

AWARDS –

Following the meeting, the following awards were presented:

- A. Volunteer Appreciation – Roger Biddle, Robert Bergen, Mel Mills.
- B. Member of the Year – Michael PJ Kennedy.
- C. Friend of the Museum – Grasswoods' Smitty's Restaurant.
- D. Patron of the Museum – Doug Kopko.

Recorded by

Bill Rafoss, SRHA Secretary

CHAIR'S REPORT

ANNUAL GENERAL MEETING

January 23, 2021

I'd like to welcome everyone to the 2021 Annual General Meeting of the Saskatchewan Railroad Historical Association. The AGM is the time to reflect upon the previous year and to look forward to the coming season.

As we are all aware 2020 was a different year and although it appears that we will return to normal sometime in 2021 we are still operating in a different world as evident by this year's meeting being virtual.

Due to provincial pandemic rules we were unable to open the Museum until July and we cancelled all group tours and special events including Railway Heritage Day. Cancellations are continuing into early 2021 for events such as the Saskatoon Heritage Fair and the many train shows are on hold until at least late spring. Once we re-opened it took a while for visitors to return but by August our walk-in numbers were back to normal.

The Wednesday Crew was able to get back to work in the spring and much was accomplished on the wood caboose, Oban Tower and other projects including painting and yard clean up.

We also applied to Corman Park to re-zone our property from Agricultural to Conservation. Because of the size and shape of our property we did not conform to Agricultural Zone rules in particular the requirement that all buildings be at least 50 feet from the property lines, our site is only 130 feet wide.

Because we were non-conforming obtaining permits from Corman Park was problematic and there was always the possibility that they could force us to abandon our site. Both Corman Park and ourselves have been aware of the issue for many years and we were able to work with Corman Park to find a suitable zoning. We applied for the zoning change this summer and the rezoning was approved by Corman Park and the province in late December and we now conform to the Zoning Bylaw.

Because of the closure of the Museum in July and August and the resulting decrease in visitors to the Museum we anticipated a significant financial loss for 2020. Fortunately we were able to apply for Covid Emergency Grants from both the Federal and Provincial government and as a result we actually had a surplus for 2020. It is the Board's intention to place much of this surplus in a reserve against future losses as we don't anticipate visitations to return to pre-pandemic levels until at least 2022.

The Museum Association of Saskatchewan has been holding bi-weekly Zoom meetings where they have been updating museums on Covid rules and protocols, alerting us to grant opportunities and more recently hosting presentations from the cancelled 2020 Conference.

The Heritage Rail Alliance Canadian Committee (HRA) has been holding monthly Zoom meetings. The HRA is the successor organization to the Canadian Council for Railway Heritage (CCRH). This is the most active that the HRA/CCRH has been in years and the Zoom meetings will continue after the pandemic has past. The HRA has instituted a two year pause in conferences and the planned 2020 conferences will now be held in 2022 and the 2021 conferences in 2023.

Looking forward to 2021 and beyond the Board will be presenting the 2021 Budget at this meeting. A major project planned for 2021 is the construction of a new gift shop building including accessible washrooms and a new staff room. There also several other projects we would like to see move forward, but these will require volunteer project managers for these projects to step forward.

In closing I would like to thank the members and volunteers who made it possible to keep the Museum going, the summer staff who were our face to the public, the Treasurer, Secretary and Financial/Administrative Officer who kept the administrative wheels turning, the various Committees who do much of the work at the Museum and the Board of Directors who helped with all of the behind the scenes tasks.

Submitted by: W.C. (Cal) Sexsmith, SRHA Chairperson

Financial Review

December 14, 2020

To: The Board of Directors and members of the Saskatchewan Railroad Historical Association.

Re: The financial statements for the year ended October 31, 2020.

I have reviewed the Income Statement and the Balance Sheet of the Saskatchewan Railroad Historical Association for the fiscal year ending October 31, 2020.

I have examined many of the supporting documents and have conducted my review in accordance with generally accepted accounting and auditing practices.

In my opinion the Income Statement and the Balance Sheet represent the operations and the financial position of the Saskatchewan Railroad Historical Association for the year end October 31, 2020

Lorne Lavier

Reviewer



(WC) Calvin Sexsmith

Board Director (Chairperson)



Terry W. Enns

Financial Administration Officer

Saskatchewan Railroad Historical Association Inc.

Comparative Balance Sheet

	<u>As at 10/31/2020</u>	<u>As at 10/31/2019</u>
ASSET		
Current Assets		
TD Canada Trust	44,661.24	25,342.84
Bank of Montreal	1,376.06	737.47
Gift Shop Float	600.00	600.00
Total Cash	<u>46,637.30</u>	<u>26,680.31</u>
GST Receivable	321.25	599.07
Due From Other Party	0.00	0.00
Accounts Receivable	6,791.26	0.00
Total Receivable	<u>7,112.51</u>	<u>599.07</u>
Total Current Assets	<u>53,749.81</u>	<u>27,279.38</u>
Inventory		
Gift Shop Inventory	6,008.12	5,393.29
Total Inventory Assets	<u>6,008.12</u>	<u>5,393.29</u>
Capital Assets		
Land	4,930.00	4,930.00
Rails/Ties/Switches	36,418.00	36,418.00
Buildings/Sheds/Stations	23,953.06	23,953.06
Museum Artifacts & Office	24,686.62	24,686.62
Tools & Equipment	10,347.99	10,347.99
Rolling Stock	105,208.00	105,208.00
Trackmobile	4,313.11	4,313.11
Mini Train	1,000.00	1,000.00
Non-Railway Artifacts & Vehicles	3,218.25	3,218.25
Total Capital Assets	<u>214,075.03</u>	<u>214,075.03</u>
TOTAL ASSET	<u>273,832.96</u>	<u>246,747.70</u>
LIABILITY		
Current Liabilities		
Deferred Revenue	7,500.00	0.00
PST Charged on Sales	0.00	293.42
PST Payable	0.00	293.42
Total Current Liabilities	<u>7,500.00</u>	<u>293.42</u>
TOTAL LIABILITY	<u>7,500.00</u>	<u>293.42</u>
EQUITY		
Retained Earnings		
Retained Earnings - Previous Year	246,454.28	252,035.56
Current Earnings	19,878.68	(5,581.28)
Total Retained Earnings	<u>266,332.96</u>	<u>246,454.28</u>
TOTAL EQUITY	<u>266,332.96</u>	<u>246,454.28</u>
LIABILITIES AND EQUITY	<u>273,832.96</u>	<u>246,747.70</u>

Saskatchewan Railroad Historical Association Inc.

Comparative Income Statement

REVENUE	Actual 11/01/2019to 10/31/2020	Actual 11/01/2018to10/31/2019
General Revenue		
Gift Shop Sales	1,732.50	4,900.67
Membership Dues	1,155.00	1,200.00
Gate Admissions	5,974.00	11,202.00
Site Rental	0.00	500.00
Tours	0.00	1,035.00
Buy-A-Tie Program	90.00	425.00
Raffles & 50/50 Draws	0.00	1,568.75
Other Sales	0.00	217.86
Total General Revenue	<u>8,951.50</u>	<u>21,049.28</u>
Donation Revenue		
Memorial Donations	0.00	50.00
Cash Donation: No Receipt	286.40	720.28
Donations - Street Car Tax Receipt	1,055.00	3,559.50
Cash Donation: Taxable Receipt	9,790.00	6,975.00
Misc. Revenue	34.76	579.20
Total Donation Revenue	<u>11,166.16</u>	<u>11,883.98</u>
Grant Revenue		
Canada Federal Grant	10,000.00	0.00
Sask Culture	11,000.00	11,000.00
Young Canada Work Grant	14,147.25	0.00
CN Retiree Volunteer	0.00	500.00
Saskatchewan Heritage Foundation	0.00	4,000.00
Total Grant Revenue	<u>35,147.25</u>	<u>15,500.00</u>
TOTAL REVENUE	<u>55,264.91</u>	<u>48,433.26</u>
EXPENSE		
Cost of Goods Sold		
Cost of Inventory Sold	1,705.82	4,145.14
Total Cost of Goods Sold	<u>1,705.82</u>	<u>4,145.14</u>
Payroll Expenses		
Wages & Salaries	16,500.80	19,968.07
EI Expense	365.01	452.89
CPP Expense	739.07	908.51
WCB Expense	247.61	239.66
Staff Misc Expenses	212.91	252.33
Total Payroll Expense	<u>18,065.40</u>	<u>21,821.46</u>
Administrative Expenses		
Accounting & Legal	3,960.20	3,844.50
Advertising & Promotions	1,447.85	3,026.67
Bank Charges	498.01	480.69
Moneris Fees	71.57	160.81
Insurance	1,263.70	1,952.70
Memberships	451.12	418.40
Office Supplies	56.35	231.94
Telephone	520.20	520.20
Postage	271.70	279.00
Power	995.13	923.98
Printing & Publishing	136.50	598.37
Travel	0.00	1,948.02
AGM Costs	49.03	32.44
Member Services	0.00	181.25
Total Admin. Expenses	<u>9,721.36</u>	<u>14,598.97</u>

General Expenses		
Buy-A-Tie Program	140.63	68.35
Misc. Repairs	665.41	92.68
Site Maintenance	3,077.55	2,600.84
Artifact Restoration	930.62	160.33
Work Equipment	696.00	1,838.51
Streetcars	383.44	8,688.26
Total General Expense	<u>5,893.65</u>	<u>13,448.97</u>
TOTAL EXPENSE	<u>35,386.23</u>	<u>54,014.54</u>
NET INCOME	<u>19,878.68</u>	<u>(5,581.28)</u>

2020 Employment Committee Report

Our application for funding to Young Canada Works (YCW) was successful and we were approved for two staff, however the length of the work term was reduced from previous years. Because the Museum was unable to open in May the staff worked a modified 30 hours per week schedule until we were allowed to open to the public in early July. Also, one of the staff was required to return to school for five weeks over the summer to complete labs that were missed during the lockdown reducing the numbers he was able to work over that time period.

The Board continued to be responsible for the Employment Committee in 2020 with the assistance of former Chair Terry Enns who continued to assist with funding requests, staff calendars and staff supervision. Interviews were conducted by Linda Flory and Terry Clark and staff orientation was done by Keith & Linda Flory and me. Staff supervision was handled on a rotating basis by Terry Enns, Keith Flory, Norm Dyck and myself with the assistance of Linda Flory in her role as Gift Shop Manager.

For 2021 the Board would like to continue to rebuild the Employment Committee and to that end we are looking for one or more SRHA Members to join the committee and to assist with interviews, staff supervision and other tasks.

Thanks again,

Submitted by: Cal Sexsmith, SRHA Chairperson

2020 Grant Funding Report

Museum Association Grant (MGP)

Our Stream II funding application to SaskCulture was due on January 31, 2020. In May the Association learned that we had been approved for \$11,000.00 in Stream II funding for 2020 from SaskCulture.

In 2020 as the result of Covid 19 a survey was sent out to solicit advice from funding recipients to see if organizations wished to submit their grant proposals or take a 2.3% decrease in funding for the upcoming year but would defer their submission until 2021 but would still need to submit an interim report. 70% of respondent organizations decided to go this route, so in 2021 our organization will receive approximately 10,750.00 as opposed to the 11,000.00 that we were slated to receive.

Summer Employment Grants (YCW/Service Canada)

Summer employment funding grants were submitted to Young Canada Works as well as Service Canada in January 2020. This we asked for funding for 3 positions from YCW and 2 from Service Canada. In April we were approved for 2 14 weeks positions from YCW for a Student Docent (tour guide) and a Curatorial Assistant funded to 75% of our requested amount.

Service Canada also approved our 2 position funding requests in June; however, the term was only half of what was requested 8 weeks and the Museum Board opted to not take the funding as we had already filled the required positions.

In October we received a bit of good news that due to less funding requests Young Canada Works would be topping up the percentage that they had originally offered from 75% to 85% because of a surplus of funds the organization realized.

I would like once again to thank our funding sources SaskCulture and Young Canada Works in Heritage Institutions as well as the SRHA Board of Directors and especially Chair Cal Sexsmith, for providing timely answers and support when required.

Respectfully submitted by,

Terry Enns,

Financial Administration Officer

Saskatchewan Railroad Historical Association Inc.

2020 Collection Management Report

There were a number of short term goals for 2020 as follows:

1. Accession all of the remaining artifacts acquired in 2019. **Mostly complete, the staff was a great help with this project.**
2. Accession all of the artifacts acquired in 2020. **Mostly Complete, the backlog is just a few items acquired late in the season.**
3. Establishment of a Reading Room in Argo Station. **Better bookshelves were acquired and the magazines transferred to them.**
4. Begin to organize the Library. **The staff completed some work on organizing the library, but not to the extent hoped for.**
5. Creation of a Collections Committee. **We are beginning to transition the Curatorial Committee into the Collections Management Committee.**
6. Inventory of items received from the estate of Keith Ewart **No action in 2020**
7. Inventory of items received from the estate of Bob Byrnes **No action in 2020**
8. Acquisition of a wardrobe for storage of the uniform collection. **No action in 2020**
9. Paint Curatorial Office **No action in 2020**
10. Mark and record the artefacts located:
 - a. in the Interpretive Centre **No action in 2020**
 - b. in Brisbin **No action in 2020**
 - c. in Unity **No action in 2020**
 - d. in Argo **No action in 2020**
 - e. in other locations around the Museum **No action in 2020.**
11. Cataloguing another 1000 plans, drawings and maps. **No action in 2020**
12. Begin a project to photograph the collection. **No action in 2020**

Goals for 2021 and beyond are as follows:

1. Accession of all artefacts acquired in 2020.
2. Continue work on the Reading Room.
3. Continue to catalogue library items.
4. Transition the Curatorial Committee into a Collections Management Committee.
5. Inventory of items received from the estate of Keith Ewart
6. Inventory of items received from the estate of Bob Byrnes
7. Acquisition of a wardrobe for storage of the uniform collection.
8. Paint Curatorial Office
9. Mark and record the artefacts located:
 - a. in the Interpretive Centre
 - b. in Brisbin
 - c. in Unity
 - d. in Argo
 - e. in other locations around the Museum
10. Cataloguing another 1000 plans, drawings and maps.
11. Begin a project to photograph the collection.

For 2021 the Collections Management Committee will be requesting that the Board dedicate one staff member to the Collections Management Committee to help attain these goals.

The Collections Management Committee is also investigating the possibility of transferring most Collections Management Committee activities to the second floor of Argo station or alternatively constructing a new building for these activities.

Respectively submitted

Cal Sexsmith, Chair

Collections Management Committee

2020 SRHA Attendance Report

May			June			July		
	2020	0		2020	0		2020	340
	2019	365		2019	586		2019	747
% Change		-100%	% Change		-100%	% Change		-54%
5 Yr. Avg		319	5 Yr. Avg		636	5 Yr. Avg		787
		-100%			-100%			-57%

August			September			Year to Date		
	2020	632		2020	176		2020	1148
	2019	1134		2019	322		2019	3154
% Change		-44%	% Change		-45%	% Change		-64%
5 Yr. Avg		1052	5 Yr. Avg		192	5 Yr. Avg		2794
		-40%			-8%			-59%

Location	2020	2019	% Change	5 Yr. Avg	% Change
Saskatoon	68%	67%	1%	65%	5%
Saskatchewan	27%	20%	35%	23%	17%
Canada	5%	11%	-55%	9%	-44%
USA	0.0%	1.6%	-100%	1.1%	-100%
Europe	0.00%	0.48%	-100%	0.7%	-100%
Other	0.00%	0.45%	-100%	0.5%	-100%

Location	2020	2019	5 Yr. Avg	10 Yr. Avg
Saskatoon	787	1797	1687	1303
Saskatchewan	311	542	598	470
Canada	52	286	245	220
USA	0	43	26	29
Europe	0	13	16	15
Other	0	12	13	12

Day of the Week	2020	2019	% Change	5 Yr.	
				Avg	% Change
Monday	6%	24%	-75%	23%	-74%
Tuesday	0%	0%	0%	0%	0%
Wednesday	0%	0.4%	0%	2%	-100%
Thursday	0%	5%	-100%	11%	-100%
Friday	21%	17%	24%	17%	24%
Saturday	40%	32%	25%	26%	54%
Sunday	33%	22%	50%	21%	57%

How Did You Hear

	2020	2019	% Change	5 Yr.	
				Avg	% Change
Word of Mouth	48%	41%	17%	40%	20%
Drive By	30%	18%	67%	23%	30%
Tourism Info	1.1%	4.1%	-73%	6.4%	-83%
Newspaper	0.4%	2.0%	-80%	1.5%	-73%
Radio/TV	1.1%	0.5%	124%	2.0%	-45%
Internet	19%	34%	-44%	27%	-30%

Attendance at Railway Heritage Day in 2019 was 453.

NOTE:

Attendance is August without Railway Heritage Day was 681 in 2019.
Labour Day Weekend attendance 2019 - 139,
2020 - 176

Gift Shop/Tours Report for 2020

There was not much action in the Gift Shop this summer. A poster was set up with only a few items listed for sale for August and Sept. Sales were \$494.00 with a profit of \$109.62. Thankfully we were able to attend the Model Train Show in February before the pandemic hit. At the show we sold \$1238.50 worth of products with a profit of \$502.29. This gave us a total of sales for the season of \$1732.50 and a profit of \$611.91.

Unfortunately, we were not able to have our annual summer raffle nor were we able to book any tours this summer. But I feel that in spite of all these challenges this past season we did overall quite well!

Respectfully Submitted by:

Linda Flory

Gift Shop Manager

Planning Committee Report for 2020

With no formal Planning Committee in place the Board has taken on that role in recent years. A long range plan was developed by the Board in 2018 and presented to the membership in April 2019. The Board has been reviewing progress of the plan on a regular basis and the most recent update follows:

SASKATCHEWAN RAILROAD HISTORICAL ASSOCIATION STREETCAR COMMITTEE YEAR END REPORT FOR 2020

1. UNUSUAL YEAR:

In winter 2020 it appeared that replacement windows would be fabricated and sufficient volunteer labour gathered to have SMR tram #51 once again open to the public as a walk-through display. Sufficient money was raised to pay for materials and paint and Keith Flory generously agreed to create the replacement windows in his shop over the winter months. Unhappily by the time the COVID-19 virus had hit Saskatchewan in March, the windows had not been built and then all work on them stopped. The Museum remained closed to the public until 1 July and Streetcar #51 remained tarped for the entire visitor season since the replacement windows were not available. Nevertheless, further money was raised for Streetcar Committee future costs and the Committee Chairperson maintained the Streetcar Display and Streetscape including re-painting the shed, time clock box and post, signs, and all benches. The tarp covering SMR # 51 was patched and several sun-bleached deteriorating cords securing the tarp were replaced. The Streetcar Committee Chairperson also continued to promote the streetcar display and Saskatchewan Railway Museum and its volunteers via national and international publications.

2. STREETScape:

A. Ongoing maintenance was facilitated in part by summer student-workers Owen Perret and Mark Fergusson who mowed the streetscape area. P.J. as usual did hedge trimming around the bench area and weed control around the tracks as well as cultivated around and watered the five south-side trees throughout the summer.

B. P.J. scraped, primed, and painted the shed, time clock pole and box, park bench, and movable benches as well as signpost and frames. After years of “close” colour matching, original Saskatoon Municipal Railway green colour paint was obtained and applied to all signs as well as to the other items listed above.

C. P.J. did provide some personal interpretation for visitors during 2020 especially on Saturdays and Sundays wearing a face shield and showing photographs of the streetcars of Saskatoon including the interior of # 51 and exterior of both #51 and #40. People seemed to appreciate this even if they could not walk through the restored/reconstructed tram.



ORIGINAL SASKATOON MUNICIPAL RAILWAY COLOUR PAINT WAS APPLIED TO WAITING SHED REPLICA, TIME CLOCK POLE AND BOX, PARK BENCH, SIGNS, AND MOVABLE BENCHES AT STREETCAR DISPLAY MINI-STREETScape IN JULY-AUGUST 2020 PERIOD.

3. STREETCAR # 51:

A) The major project for 2020 was to have been the fabrication and installation of new windows in SMR #51 to replace deteriorating ones. Keith Flory generously agreed to make the windows with the Streetcar Account providing full funding for materials. As noted earlier, the windows were not made by the time COVID-19 hit in March and, despite Keith having obtained some wood, the project was stopped. Because of the possibility of damage to the interior of the streetcar if un-tarped with deteriorating or plywood-covered windows, the walk-through display was never opened in 2020.

B) The tarp on #51 required patching and several sun-bleached cords had frayed severely and was also replaced by P.J. and summer student worker Owen Perret. Plans were made to raise funds and purchase a new tarp in 2021 if possible. P.J. investigated prices and timelines required for a new tarp.

4. TRAM #40:

A). The display sign was mounted for the season and did attract attention (especially the photo of the beluga whale found in the tram!). COVID-19 meant no further investigation was done to see if any millworker was interested in bidding to reconstruct the moulding and seal up the roof. P.J. secured the tarp with additional bungee cords and tightened the existing cords.

5. PROMOTION and MEDIA COVERAGE:

A) P.J. researched, assembled appropriate photographs, wrote, edited, and submitted an article entitled: “Group Effort Pays off as Railway Museum Continues to Improve Its Streetcar Display” which was published in *Heritage Rail News* (20 February 2020 issue) heritagerrail.org

B) P.J. created and provided text and assembled appropriate photographs for “Under the Wire” feature in *Branchline Magazine* (May/June 2020 issue)

6. VOLUNTEER HOURS:

A) With COVID-19 limiting Museum opening and no work to do inside #51, the Chairperson did not put in as many volunteer hours as in the past. However, as noted above, he did assist visitors, purchase materials, write articles, maintain the streetscape greenery, and paint.

7. FINANCIAL STATUS/FUNDRAISING:

Balance 15 November 2019.....\$ **737.47**

A. 2020Income:

- i. Marjorie and P.J. Kennedy donation \$1,000.00
- ii. John and Christine Rye Donation \$ 55.00
- iii. Income 30 November 2019-03 November 2020=**\$1,055.00**

15 November 2019 Balance +2020 Income =..... **\$1,792.47**

B. 2020 Expenditures:

- i. Labour (Volunteer work and Summer Students) \$ **000.00**
- ii. Windsor Plywood (wood for # 51 windows) \$132.22
- iii. Sherwin Williams Paint & Supplies \$ 254.19
- iv. Various other materials for painting shed, etc.
from previous inventory of paint, etc. \$ **No Charge**
- v. Bank Charges (BMO Community Account)* \$ 30.00*@ \$2.50/mo.
(From 30 November 2019 to 31 October 2020)
Total Expenditures 15 Nov 2019 -3Nov 2020 = \$ **416.41**

C. Balance 2 November2020.....\$ 1,376.06

* Bank of Montreal community account charges \$2.50 per month service charge.
However, there are no charges for individual transactions.

8. SPRING-SUMMER 2021:

A) Top priority is to have the three front and three side windows completed thanks to the generous work of Keith Flory. Currently he has the pattern windows and specifications supplied by P.J. in September 2019 and discussed in February 2020. Keith has also purchased the wood, with only the glass to yet be purchased. The current budget for the Streetcar Committee has allowed for this purchase. Paint for the windows is also in Keith’s possession, having been supplied from the Streetcar Committee inventory in February 2020. As long as Keith can do the fabrication work safely in a COVID-19environment, it is hoped that the six windows can be completed by April 2021. The Chairperson of the Streetcar Committee will assist in any way required (further funding, acquiring more materials including glass, assist in the shop) upon request.

It is hoped that among the Wednesday Group of volunteers, two or three volunteers will agree to install the windows in spring 2021.

B) If the windows are completed and installed in SMR #51, the Chairperson intends to be present at the Museum as tour guide on most Saturdays or Sundays to provide interpretation of the walk-through display. He will also endeavour to continue to maintain the streetscape hedges, south side trees, and trackside area with student-workers doing regular mowing.

C) The decades-old tarp covering SMR #51 has begun to show its age. Rips and wear marks from the cords securing it have made replacing it a consideration for 2021. Indeed, having the tarp being used for a full year and not just seasonally has exacerbated the situation. On 21 September, the Streetcar Committee Chairperson met with representatives from tarp manufacturer Canadian Tarpaulin from whom the Streetcar Committee purchased the custom-made tarp for SMR #40 in 2016. They discussed the cost of a custom-made 12 oz. silver/white reinforced poly 54' x 24' UV-protected tarp with rope hem, grommets, and two mesh vents with flaps for circulation and grommets. A replacement covering for SMR #51 would cost approximately \$ 1,500.00. New ¼" polypropylene twisted rope cords (300') will require an additional \$200.00. The Streetcar Committee Chairperson will endeavour to secure the amount required so the years of work maintaining SMR #51 will be protected for years to come.

D) If the windows are completed and SMR # 51 is once again open, interior painting of the non-vestibule ceiling will be required. Continual touch-up of beige exterior trim will also be required using already-purchased beige paint left over from the new windows. This should be done by P.J., volunteers, and summer staff.

E) Replacement of two small internal access doors measuring no more than 12" x 6" should be completed if Wednesday Group volunteers can be found to do the fabrication and installation work .

F) If the walk-through display is open to the public, new signage asking visitors to not sit on the rattan seats will be set up again in #51.

Respectfully Submitted,

Michael P. J. Kennedy, Ph.D., Chairperson, Streetcar Committee

Kirkella Sleeper Car Report

By Bill Rafoss

Building on the work begun by Lois Dyck in 2019, the 1913 CP Kirkella sleeper car got a bit of a facelift in 2020.

Kirkella is perhaps best known as the setting for part of the 1997 movie *The Summer of Monkeys*. The opening scene of that movie is a train derailment, where a group of mischievous monkey's escape. Chaos ensues.



The movie company made a number of key improvements to the car, including refurbishing the sleeper seats and the sleeper compartment. The back half of the car is display area where many of the movie artefacts are displayed.

Some restoration is needed in the sleeper portion of the car. This will be delicate work because the cloth coverings and hardware are very delicate. Ultimately, the board would like to restore the exterior to the original CP livery.



The primary activity in 2020 was to refurbish that display area. This involved taking down the artefacts, painting the walls, and replacing the refurbished wall hangings and pictures.

Because of the covid restrictions, visitors were asked to proceed through the car in a one-way direction. This meant opening up the west end of the car, so that guests could egress from that exit.



CP Washcar Update Report

By Bill Rafoss

In 2019, the SRHA Board and museum volunteers decided to clean out the 1929 CP Washcar #412718. This was a maintenance of way car that was used by crews to cleanup after a long day working on the railroad.

The car was a mess, to be honest. Step one was to clean it out, and then start refurbishing. Much of this work was done in 2019 but completed in 2020, the covid year.

Some of the activities included: painting the floor and repainting many of the walls. Windows were replaced. Museum volunteers helped to repair the northside door and removed parts of the shower stalls. The Wednesday Crew built a new set of stairs so that the railcar was finally accessible for the public. The transformation was remarkable.

Decorating was next: we installed some vintage railway signs and brought in a desk and some office furniture, to make it usable by museum staff and to replicate what might have been a conductor's car.

After two years of a labour of love, the washcar has been returned to useful purpose for the museum.





Wednesday Crew Projects

By Bill Rafoss

Once again, 2020 proved that the Wednesday Crew keeps the museum operating. This year was fraught with challenges, brought on by the coronavirus. The season opened late, and there were restrictions in place on the number of visitors and the rolling stock they could visit.

This did not stop the Wednesday Crew from continuing their on-going maintenance of the museum. Several noteworthy projects were undertaken: the second yard was ostensibly cleaned-up, with literally tons of debris thrown out. Terry Clark worked endlessly on the third yard, building a burn pile and organizing the yard into storage plots. Roger and Robert spent countless hours repairing and maintaining old mechanical equipment, like the 1950 farm tractor. Jack, Charlie, and Blaine did electrical work, plumbing, moving and lifting. Keith oversaw the building of two person doors for boxcars and he replaced a window and siding in Oban tower with Jack and Charlie's help. Norm, Lorne and Doug worked for hours on the wooden caboose. Dave Morrison rejoined the crew and went to work building doorways, refurbishing the derrick car, and helping out wherever needed. PJ Kennedy joined us from time to time, while meticulously maintaining the streetcar display.

Thanks to everyone on the Wednesday Crew, including those I might not have mentioned. Without you, the museum would be frozen in time.







Caboose Report 2020

The last report was done for the year end 2016 with a paragraph in the 2018 report. As a bit of a summary, up to the end of 2016 we had made major repairs to the north side and the roof of the caboose. In both cases a lot of rot had occurred and the complete north side had been rebuilt. This included installing insulation, waterproof paper and siding. The main roof and cupola roof had several areas where rot had occurred. All this was repaired. In the 2016 report the work mentioned for the future was repair the south side of the caboose, install the windows and do some finishing of the interior.

Since that date until April of this year the only volunteer working on the caboose was Norm Dyck. I will cover the work he did over that period of time under each of the headings mentioned below.

As of April, of this year, the caboose committee was resurrected with Norm Dyck, Doug Jones, and Lorne Lavier being the main players with assistance being provided by other volunteers on an as needed basis. The objective for the year was to move forward on the project as much as possible. We decided we would try to get the windows in and the cupola area completed, and paint the exterior as much as possible.

Exterior Painting:

The south side of the caboose only needs some boards replaced. There was not near the damage that the north side had endured. The north and south sides of the caboose and the cupola were painted. Norm Dyck was the main guy on the painting with some assistance from yours truly. Three coats of Morency Orange were applied with sanding between each coat. The only additional painting was the exterior of the new window frames and screens we made this summer. In the picture of the north side of the caboose you get a good view of the colour and the windows and screens installed.



Windows:

The windows had been rebuilt around 2016 by Art Vessy. He had painted the exterior of the windows the Morency Orange. Norm Dyck had applied the interior finish to all the windows. This was Minwax pecan in the gloss finish.

The windows in the main cabin were ready but there were no window frames for the north side and only partials for the south side. I took patterns of some of the south window frame pieces to a friend, Cam Hood and he and I built the frames which included sills, side pieces, and tops. Screens were also built for the north side windows. Doug and I made the trim from pieces Cam had made with the table saw.

The catch with these window frames is they had to be installed in pieces. It was not simply making the frame and install it and then install the window in the frame. The windows in the main part of the cabin and the cupola slide in first as they actually slide between the interior and the exterior walls. In a sense the frame is like a lot of pieces of trim that go around the window with only a few pieces of the “frame” holding the window in place. A very time- consuming process with each piece fitted individually.

Once all the pieces were cut Doug and I went at them one window at a time and custom fit each piece. The interior trim on the windows is painted an off gray. This colour was matching the colour on the exterior grab irons. The screens had been painted Morency orange. Once this “frame” is together there is no getting the window or screen out unless you take the frame apart. The same process was done for the cupola windows. Some the trim was salvageable but it still had to be painted. The west and east end of the cupola has interior and storm windows. All 20 windows are in and trim is painted. The only thing we will look at is making storm windows for the north and south side of the cupola as we feel rain could still get between the walls if this is not done. Next year.



Interior finishing:

Cupola:

One of the main jobs Norm tackled over prior years was stripping and sanding all the paint off the interior walls and ceiling of the Cupola. We decided to stain the cupola with a Minwax pecan colour. The walls are satin and the ceiling is gloss. Norm did all the staining in the cupola. The cupola seats were repaired and stained with the minwax. The supporting steel seat frames are painted flat black.

There is a steel pole that is used for holding the seat framing in place and was used by the conductor and brakeman to climb to the seating area. Thanks to Roger Biddle and Robert Bergen for getting that pole in place for the north side including fastening it to the cupola floor and ceiling. The whole seat system works off that pole. Doug and I installed the seats. The seats are neat in that that the backs can be flipped over to face east or west depending on what direction the cab is running. Some painting of the seat framework and foot rests is left to do for next year.



Main Cabin:

Norm did the majority of the sanding and hole filling where necessary in the main cabin walls. Under his guidance with some assistance by myself the Minwax pecan satin was applied to the walls. Again, two or three coats with sanding between. Benches to hold tools and provide support for beds were removed and repaired by Doug. The benches will be painted and or stained next year. The ceiling was sanded by Blaine and the finishing will be decided next year.



Other:

A CN wood burning stove was donated and that is in the process of being repaired and prepped for painting by Roger and Robert.

For the future

Over the winter we may make some furniture for the interior. A few years ago, we refinished some chairs that were in the caboose. We have some photos of other caboose interiors which show conductors desk, table, wash area, work equipment etc. These ideas will be pursued in the completion of this caboose.

In the coming year we will finish the benches, finish the ceiling, paint the east and west ends of the caboose, install a metal cladding on the roof (Keith Flory did the drawings of the roof and got a quote for the metal.), make and install a catwalk, finish and install the stove, apply the lettering and stencil on the CN logo. I am not saying this will all be done in 2021 but we will be moving forward with some of these things.

Still lots to do but the volunteers made good progress this year.

Volunteers:

Thanks to all who threw hours into the project this year. Charlie Bennett, Jack Timmerman, Keith Flory, David Morrison, Roger Biddle, Robert Bergen, Blaine Horney, Cam Hood, Sage Jankovic (granddaughter who helped me with screens) Doug Jones, Norm Dyck, Lorne Lavier. Over the years we have many others who worked on this project. A special thanks to Art Vessey who rebuilt and painted the windows a few years ago.

Caboose Committee

Norm Dyck, Doug Jones, Lorne Lavier

SRM Speeder Report

By Bill Rafoss

In 2020, the covid year, I took it upon myself to refurbish a speeder; call it the SRM Speeder.

I started with a parked Fairmont speeder; we have about a dozen of them! I dragged it over to the Model Engineers' shop and began working. Step one was to take all or most hardware off the car. I then started sanding the body and filling many of the numerous holes in it. I called them gunshot wounds, lol!

Once that was done, I started priming and painting. I posted my progress on a Facebook page Railroad Motorcars and Speeders and really liked a particular blue one I saw there. Some might describe this as heretical, to deviate from the standard CP yellow. But I wanted ours to stand out from the other dozen or so. Hence, I chose the blue colour. I ordered some decals and plaques to dress it up and these were applied after the blue paint dried.

The next step was to re-install the hardware: light bars, head lamps, taillights and so on. I bought some reflective tape and applied that to the front, an accessory some other speeders have.

Near the end of the season, I started working on the interior. I cleaned out all the junk and mouse droppings and started painting some interior features. I built some temporary seats out of recycled wood and by that time, fall had arrived.

Next spring, I need to do a few things: I need to apply another coat of paint because I did some touch up in the fall, but the touch ups didn't exactly match the other paint. I need to fix that up. I also hope to get the speeder running at some point and might need some help to do that.

For now, the SRM speeder is parked at Brisbin Station, waiting for curious guests to view and ask questions.



Shellbrook and District Heritage Museum Report 2020

The Shellbrook and District Heritage Museum is located in the town's original Canadian Northern Railway (C.No.R.) Station and has received support and guidance from the S.H.R.A. since August 2014.

The Town of Shellbrook put a temporary hold on their support of the Museum in the early spring of 2020, citing it was too costly to maintain the (Station) building and that it might possibly be demolished. After many meetings and letters sent to the Town Council by local citizens, the S.R.H.A. and others showing support for the Museum, the Town Council agreed to put off a final decision on the matter for one year. It seems that the Town was more interested in getting out of paying for the cost of utilities than being faced with the cost of demolishing the building. The Town agreed to sell the building to the Museum Committee for one dollar, provided the Museum Committee could provide a feasible Business Plan that would cover monthly utilities and other maintenance costs (taxes to be waived). The Museum Committee is presently developing this Business Plan.

In the meantime, Museum volunteers have finished restoring the C.N.R. baggage wagon thought to have been originally used at the Shellbrook Station. It will be displayed at the Station in 2021.

The Shellbrook and District Heritage Museum would like to thank the S.R.H.A. Board of Directors for their continued support and encouragement.

Respectfully Submitted By,

Fred Tatler
S.R.H.A. Liaison



SRHA Annual Awards

Year	Award	Recipient
1997	Honorary Lifetime Member	Mike Kopko
2001	Honorary Lifetime Member Friend of the Museum	Graham Crossman Monica Verskerna
2002	Honorary Lifetime Member Honorary Lifetime Member Achievement Achievement Member of the Year Friend of the Museum Friend of the Museum	Bob Byrnes Keith Ewart P.J. Kennedy Cal Sexsmith Mark Wittrup Curtis Brunner Madeline Tanton
2003	Honorary Lifetime Member Achievement Achievement Volunteer of the Year Friend of the Museum	P.J. Kennedy Terry Enns Fred Tatler Ralph Veskerna Sharon Hayward Bob Hardcastle - ATU
2004	Achievement Volunteer of the Year Member of the Year Friend of the Museum Friend of the Museum	Keith Flory P.J. Kennedy Bill Evelyn Chimboryk Hal and Andrew Wright Don Mackenzie
2005	Achievement Achievement Volunteer of the Year Member of the Year Friend of the Museum Friend of the Museum Friend of the Museum	Warren Clancy Art Vessey Bill Chimboryk Keith Ewart Lillian Smith Gilbert Smith Jeff McGill (McGill's Industrial)
2006	Achievement Achievement Volunteer of the Year Member of the Year Friend of the Museum Friend of the Museum Friend of the Museum	Terry Enns Bill/Ann Heselton David Morrison David Morrison Wink Finn Wesco Distributors Merlis Belsher (Weldon's Concrete)
2007	Achievement Volunteer of the Year Volunteer of the Year Member of the Year	Bob Byrnes Bill Heselton Keith Ewart Marie-Anne Morrison

	Friend of the Museum	Doug Kopko
2008	Achievement Volunteer of the Year Volunteer of the Year Member of the Year Certificate of Recognition Certificate of Recognition	Bill/Ann Heselton David Morrison Art Vessey Les Gammel Keith Flory Linda Flory
2009	Achievement Achievement Member of the Year Friend of the Museum Friend of the Museum Friend of the Museum Argo Gang Award	Keith Ewart David Morrison Chris Boon Wayne Flory Chad Wehage – Trucking George Fenty Keith Ewart et al
2010	Volunteer of the Year Chair Person’s Appreciation Certificate of Recognition Special Presentation	Marie-Anne Morrison Bill Rafoss Bill/Evelyn Chimboryk Bob Byrnes
2011	No awards presented	
2012	Friend of the Museum	Saskatchewan British Car Club (Don Lumley, Ed Aldred, Logan Derksen)
2013	Achievement Achievement	Gail Byrnes Art Vessey
2014	Life Time Achievement Achievement	Warren Clancy (Posthumous) Les Gammel (Posthumous)
2015	Lifetime Achievement Member of the Year Volunteer Appreciation Friend of the Museum	Bill Chimboryk Lorne Lavier & Carol Struck Lynda Adams (Thiesen) Cam Hood
2016	Lifetime Achievement Achievement Member of the Year Volunteer Appreciation Volunteer Appreciation Friend of the Museum	Art Vessey Linda Flory Terry Enns Norm Dyck, PJ Kennedy Lorne Lavier, Carol Struck Dan Reid
2017	Lifetime Achievement Achievement Member of the Year Volunteer Appreciation	Terry Clarke

2018	Lifetime Achievement Member of the Year Volunteer Appreciation Volunteer Appreciation Friend of the Museum	Keith Flory Doug Jones Charlie Bennett Jack Timmerman Econo Septic and Sewer
2019	Lifetime Achievement Achievement Member of the Year Volunteer Appreciation Friend of the Museum Patron of the Museum	P.J. Kennedy Roger Biddle, Robert Bergen, Mel Mills Smitty's Grasswoods Doug Kopko
2020	Lifetime Achievement Achievement Award Member of the Year Volunteer Appreciation Friend of the Museum	? ? ? ? ?
2021	Lifetime Achievement Achievement Award Member of the Year Volunteer Appreciation Friend of the Museum	? ? ? ? ?
2022	Lifetime Achievement Achievement Member of the Year Volunteer Appreciation Friend of the Museum	? ? ? ? ?
2023	Lifetime Achievement Achievement Award Member of the Year Volunteer Appreciation Friend of the Museum	? ? ? ? ?

SRHA OFFICERS AND COMMITTEE HEADS 2020

OFFICERS

POSITION	2020 INCUMBENT	COMMENTS
BOARD CHAIR	Cal Sexsmith	
DIRECTORS	Chris Boon Keith Flory Linda Flory Bill Rafoss Cal Sexsmith	
TREASURER	Linda Flory	
SECRETARY	Bill Rafoss	
BOOKKEEPER	Rochelle Penman	
FINANCIAL ADMINISTRATIVE OFFICER	Terry Enns	
SAFETY OFFICER	Doug Jones	

STANDING COMMITTEES

POSITION	2020 INCUMBENT	COMMENTS
PLANNING COMMITTEE	Cal Sexsmith	Consists of all of the Board
FINANCE COMMITTEE	Cal Sexsmith	Consists of all of the Board
NOMINATING COMMITTEE	Linda Flory Cal Sexsmith	Consists of the continuing Directors
CURATORIAL COMMITTEE	Cal Sexsmith	
COLLECTIONS COMMITTEE	Cal Sexsmith	
CN LIAISON	Terry Clark	
CP LIAISON	Keith Flory	
BIG SKY LIAISON	Norm Dyck	
BUY-A-TIE	Keith & Linda Flory	
EXTERNAL DISPLAY	Keith Flory	
TOURS	Linda Flory	
GIFT SHOP	Linda Flory	
MEMBERSHIP	Linda Flory	
SPECIAL EVENTS	Jim Goodridge	
NEWSLETTER	Vacant	

EMPLOYMENT	Terry Clark Linda Flory	
PUBLICITY	Bill Rafoss	
SOCIAL MEDIA	Bill Rafoss	
EDUCATION	Vacant	
AWARDS	Terry Clark Doug Jones PJ Kennedy	

SPECIAL COMMITTEES

POSITION	2020 INCUMBENT	COMMENTS
EATON MEMORIAL	Bill Rafoss	
STREETCAR	PJ Kennedy	
SPEEDERS & WORK CARS	Bill Rafoss	
LOCOMOTIVES	Bill Rafoss	
SASK POWER CAR	Bill Rafoss	
WASH CAR	Bill Rafoss	
SNOW PLOWS	Bill Rafoss	
CABOOSE	Lorne Lavier and Norm Dyck	
TRACKMOBILE	Keith Flory	
KIRKELLA	Bill Rafoss	
OBAN	Keith Flory	
RETTALACK	Cal Sexsmith	

SRHA 2020 Organizational Chart									
Membership									
Chair	Board of Directors					Executive Committees			
Two Year	One Year	One Year	Two Year	Two Year	Two Year	Planning	Finance	Nominating	Curatorial
C. Sexsmith	L. Flory	C. Boon	K. Flory	B. Rafoss	Vacant		C. Sexsmith	K. Flory	C. Sexsmith
							K. Flory	B. Rafoss	
							B. Rafoss		
Appointed Officers							L. Flory		
Finacial Admin	Treasurer	Secretary					C. Boon		
T. Enns	R. Penman	B. Rafoss					R. Penman		
Standing Committees									
CN Liaison	Buy-A-Tie	Ext - Display	Tours/Volunteer	Gift Shop	Special Events	Newsletter	Employment	Publicity	Education
T. Clark	C. Sexsmith	Vacant	L. Flory	L. Flory	Vacant	Vacant	C. Sexsmith	Vacant	
CP Liaison							L. Flory		
K. Flory									
Big Sky Liaison	Restoration Committees					Restoration Projects			
N. Dyck	Work Cars	S-3 Loco	Street Car	SaskPower	Caboose	Argo Station	Track Mobile	CP Kirkella	
	B. Rafoss	B. Rafoss	P.J. Kennedy	K. Flory	L. Lavier	Vacant	B. Rafoss	B. Rafoss	
GWR Liaison					B. Rafoss		K. Flory		
Vacant					N.Dyck				
					L. Dyck				
CTR Liaison									
Vacant									

Revised 2020/12/17

NOTICE OF ANNUAL GENERAL MEETING UPDATE

Please note the change of time from 1:00 pm to 3:00 pm

SASKATCHEWAN RAILROAD HISTORICAL ASSOCIATION

The Annual General Meeting of the Saskatchewan Railroad Historical Association will be held January 23, 2021 at 1:00 pm virtually via ZOOM. The link to the ZOOM meeting and other meeting materials will be sent closer to the date of the meeting.

AWARDS

SASKATCHEWAN RAILROAD HISTORICAL ASSOCIATION

The Annual Awards Ceremony will be held later in 2021 when we are able to present the awards in person.